

THE LISTENER

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<i>Haydn, Stravinsky and Brahms</i>	30.16/6	<i>Or Shall We Die</i>	29.20/1		
<i>Henry Herford</i>	25.13/1	<i>Orchestras of Britain</i>	29.10/2	Records reviewed: classical	
<i>The Hidden Curriculum</i>	33.16/6, 30.30/6	<i>Over the Hills and Far Away</i>	31.28/4	Bach, J.S.: <i>Cantatas Vol.31 (nos.124-127)</i> . Soloists,	
<i>How Science Works</i>	15.28/4, 30.28/4	<i>Overcast, with Outbreaks of Yellow Rain</i>	26.2/1	Tölz Boys' Choir, Concentus Musicus Vienna,	
<i>I Do It Exceptionally Well</i>	25.3/3	<i>A Pattern of Faith</i>	25.27/1	Nikolaus Harnoncourt; Hanover Boys' Choir,	
<i>The Iberian Organ</i>	30.5/5	<i>People and Places</i>	25.3/3	Leonhardt Consort, Gustave Leonhardt. 36.20/1	
<i>The Image of a Troubled Mind</i>	29.10/2	<i>Perlman, Rattle and the Philharmonia</i>	18.30/6	Elgar: <i>Enigma Variations; Pomp and Circumstance</i>	
<i>In the Air</i>	15.28/4, 17.26/5, 18.23/6	<i>Peter Lawson</i>	29.10/2	<i>Marches nos. 1-5</i> . Philharmonia Orch., Andrew	
<i>In the Psychiatrist's Chair</i>	15.9/6, 30.16/6, 19.30/6	<i>Philip Fowke</i>	30.30/6	Davis. 35.10/3	
<i>India: a Cacophony of Cultures</i>	29.20/1, 14.3/3	<i>A Philosopher in America</i>	25.13/1	" " <i>Symphony No. 1; Falstaff; Enigma Variations;</i>	
<i>Injury Time</i>	29.9/6	<i>Piano Transcriptions by Grainger</i>	29.10/2	<i>Overtures; Pomp and Circumstance Marches; etc.</i>	
<i>International Rostrum of Composers</i>	26.17/2, 30.24/4, 25.3/3	<i>The Poet of the Piano</i>	29.3/2, 29.9/6	London Philharmonic Orch., Boult. 35.12/5	
<i>Interpretations on Record</i>	30.30/6	<i>Polly</i>	33.23/6	Goehr: <i>Metamorphosis/Dance. Romanza for Cello</i>	
<i>Invaders</i>	30.21/4	<i>Poor Mary Who Beneath This Stone . . .</i>	30.5/5	<i>and Orchestra</i> . Moray Welsh (cello). Royal	
<i>The Invisible Performance</i>	30.16/6	<i>The Principal Private Secretary</i>	15.17/3	Liverpool Philharmonic Orch., David Atherton. 36.10/2	
<i>Invisible Writing</i>	30.23/6	<i>Profile: Ollie Campbell</i>	17.10/3		
<i>Is Seneca Possible</i>	29.9/6	<i>Pyatigorsk</i>	30.23/6	Haydn: <i>String Quartets Op. 71 Nos. 1 and 2</i> .	
<i>The Italian Connection</i>	29.2/6	<i>Radio Active</i>	29.9/6	The Salomon String Quartet 35.10/3	
<i>Jessye Norman</i>	25.13/1	<i>Radio and Theatre</i>	32.9/6	Lebrun: <i>Six Oboe Concertos</i> . Heinz Holliger (oboe).	
<i>Joan Cererols</i>	30.5/5	<i>Radio 3 Spanish Season</i>	35.14/4	Camerata Bern, Thomas Furi. 35.10/3	
<i>Jogger</i>	25.3/3	<i>The Reith Lecture Discussion</i>	14.3/3	Mozart: <i>Requiem</i> . Yakar, Wenkel Equiluz, Holl.	
<i>John Cowper Powys</i>	30.30/6	<i>The Resistible Rise of Arturo Ui</i>	28.3/3, 26.17/3	Vienna State Opera Chorus, Concentus Musicus	
<i>The Journal of Vasilije Bogdanovic</i>	30.23/6	<i>Revolution and Romance</i>	25.13/1	Vienna, Nikolaus Harnoncourt. 35.10/3	
<i>Just After Four</i>	13.13/1, 16.20/1, 17.10/3, 29.2/6	<i>Rienzi</i>	30.24/2	" " <i>Symphonies Vol. 6: Nos. 31, 35, 39, 40 and</i>	
<i>The Justified Sinner</i>	25.13/1	<i>The Road to Laughter</i>	29.9/6	<i>41</i> . Academy of Ancient Music, Jaap Schröder	
<i>Kaleidoscope</i>	30.21/4, 19.2/6	<i>Road to Rocio</i>	26.26/5	and Christopher Hogwood. 35.12/5	
<i>Karl V</i>	26.19/5	<i>Robert Mayer Concert</i>	26.17/3	Prokofiev: <i>Sonata No. 6 in A. Op. 82</i> . Peter	
<i>The King Must Die</i>	31.2/6, 30.23/6	<i>Romeo and Juliet</i>	30.23/6	Donohoe (piano). 35.12/5	
<i>Kipling's India</i>	29.3/2	<i>Schuber's Symphonic Sketches</i>	29.20/1, 26.27/1	Rachmaninov: <i>Etude Tableau in E flat minor,</i>	
<i>Lady Audley's Secret</i>	31.10/3	<i>The Scum of the Earth</i>	30.24/2	<i>Op. 39 No. 5</i> . Peter Donohoe (piano). 35.12/5	
<i>Letter from America</i>	16.5/5, 18.16/6	<i>Service</i>	34.14/4	Stravinsky: <i>Petrushka</i> (arr. for piano duet); <i>Three</i>	
<i>Letter from London</i>	12.27/1, 18.10/2	<i>A Sideways Look At . . .</i>	16.24/2, 30.24/2, 15.17/3	<i>Pieces for String Quartet</i> (arr. for piano duet).	
	14.17/2, 16.10/3, 20.14/4, 16.5/5, 16.12/5	<i>The Sin Doctor</i>	34.14/4	Ursula Oppens and Paul Jacobs. 35.10/3	
<i>Listen With Mother</i>	26.26/5	<i>So You Want to be a Writer</i>	17.5/5, 13.19/5, 15.9/6	" " <i>Three Movements from Petrushka</i> .	
<i>The Little Russian</i>	26.26/5		18.23/6	Peter Donohoe (piano). 35.12/5	
<i>The Living World in Italy</i>	29.3/2	<i>Socialist Fiesta</i>	30.28/4	Szymanowski: <i>Symphony No. 3; Litany Op. 59;</i>	
<i>Lolly Willowes</i>	32.5/5	<i>A South American Partnership</i>	29.10/2	<i>Stabat Mater Op. 53</i> . Stefania Woytowicz,	
<i>London Philharmonic Orchestra</i>	26.17/2	<i>Souvenirs of Chabrier</i>	26.6/1	Warsaw Philharmonic Choir and Orch.;	
<i>London Sinfonietta</i>	31.28/4	<i>Soviet Life Through Official Literature</i>	36.5/5, 29.12/5	Kazimierz Kord; Lucerne Festival Choir and	
<i>Lord Hamlet with His Doublet All Unbrac'd</i>	30.23/6	<i>The Spinning Room</i>	25.13/1	Schweizerisches Festival Orch., Witold Rowicki	
<i>Lost and Found</i>	31.6/1	<i>A Strangled Cry</i>	28.19/5		
<i>Machines with Minds</i>	29.10/3	<i>Stravinsky and David Matthews</i>	35.14/4	Tippett: <i>Concerto for violin, viola, cello and</i>	
<i>Maddalena</i>	29.3/2	<i>The Story of Mary Berenson</i>	37.12/5	<i>orchestra</i> . György Pauk, Nobuko Imai, Ralph	
<i>Malcolm Bilson</i>	25.13/1	<i>The Storytellers</i>	30.16/6	Kirshbaum; LSO, Colin Davis. 36.10/2	
<i>Manon Lescaut</i>	29.9/6	<i>The Sword and the Ploughshare</i>	26.17/3	Tye: <i>The Western Wind Mass; Four Anthems</i> . Choir	
		<i>Tales from the South China Seas</i>	13.6/1	of New College Oxford, Edward Higginbottom. 36.10/2	

Verdi: *Falstaff*. Bruson, Nucci, Ricciarelli, Hendricks,
Valentini-Terrani, Boozer. Los Angeles Master
Chorale and Philharmonic Orch., Carlo Maria
Giulini. 36.10/2

Records reviewed: jazz

Brown, Clifford: *The Clifford Brown Memorial* 35.9/6
Hampton, Lionel: *The Boogie Woogie Album* 35.9/6
Hawkins, Coleman: *The Essential Coleman Hawkins*
35.9/6
" " *The Hawk Flies High* 35.9/6
Jazz at the Philharmonic 1983 35.9/6
Jazz Messengers: *Caravan* 35.9/6
Turner, Joe: *Life Ain't Easy* 35.9/6

Records reviewed: rock

Holly, Buddy: *For The First Time Anywhere* 35.9/6
London, Julie: *Julie Is Her Name* 35.9/6

Television programmes

The A Team 8.16/6
Across the Water 32.2/6
Aida 30.24/2
Alfresco 28.12/5
Aliens 16(L).6/1
Arena 26.17/2, 24.3/3, 20.14/4
Battle of Waterloo 28.17/2, 29.24/2
Behind the Scenes 30.23/6
Belles 29.19/5
Birdwatch in the Camargue 36.16/6
Birth of a Nation 32.16/6, 29.23/6
The Black Adder 29.23/6
The Blue and the Gray 31.12/5
Boys from the Blackstuff 28.13/1
Brass 29.5/5
Breakfast Time 28.20/1, 25.17/3, 29.28/4, 9.23/6
Britain in the Thirties 37.28/4, 20(L).5/5, 19(L).12/5,
25.26/5, 29.23/6
Broadside 24.27/1, 29.16/6
Busted 33.20/1
The Captain's Doll 33.3/2
Channel 4 News 24.27/1
A Christmas Carol 26.6/1
The Citadel 29.13/1, 24.27/1
Civilisation 36.23/6
The Consultant 29.16/6
Dahrendorf on Britain 24.13/1
David Puttnam at the National Film Theatre 17.26/5
Daybreak 28.3/2

Death of an Expert Witness 33.14/4
Did You See . . . ? 16.20/1, 12.19/5
Dirk Bogarde at the National Film Theatre 17.12/5
Doctors' Dilemmas 16(L).27/1
The Edward Boyle Memorial Concert 30.24/2
Election Call 16.26/5, 26.26/5, 18.2/6, 14.9/6
The 11th Hour 25.17/3
Eurovision Songs Preview 33.14/4
Everyman 28.12/5, 33.26/5
The Falklands Factor 29.28/4, 29.5/5
Falstaff 25.6/1
The File on Jill Hatch 32.21/4, 20(L).5/5
First Tuesday 28.12/5
Flying into the Wind 29.30/6
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Forty Minutes: Female Circumcision 37.24/2
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Four Hands Play Brahms 29.12/5
Fräulein Else 28.6/1
The Gay Lord Quex 31.9/6
Good Morning Britain 28.3/2, 25.17/3, 33.14/4
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Guests of the Nation 37.14/4
Heart of the Matter 33.19/5, 14(L).26/5
Henry VI, Part One 25.6/1
Horizon: Sixty Minutes to Meltdown 41.14/4
" *What Little Girls Are Made Of* 8.24/2
Inside China 29.5/5
The Irish RM 24.13/1
It'll All Be Over in Half an Hour 28.2/6
Jemima Shore Investigates 29.16/6
Joni Mitchell—Wembley 83 29.23/6
Karl Marx: The Legacy 37.10/3, 18(L).21/4
King's Royal 31.2/6
Landscape 29.27/1
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The Late Clive James 29.21/4, 28.12/5
The Levin Interviews 37.9/6
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The Love of Three Oranges 26.6/1
Makers 29.30/6
Manon Lescaut 29.9/6
Masada 32.24/2
Master Photographers 25.17/2
Maybury 29.30/6
The Merry Wives of Windsor 25.6/1
Moonlighting 28.12/5
Mrs. Woolf's Room 28.10/2
Music in Time 30.5/5, 30.30/6
My Cousin Rachel 27.3/3
The National School Choir Competition 30.16/6

Nationwide 12.13/1
Newsnight By-Election Special 24.3/3
Nobody Minded the Rain 19.30/6
Noël Coward: A Private Life 33.17/3
Norman Mailer at 60 28.9/6
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On the Razzle 28.3/2
One in Five 25.6/1
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The Other Side of Me 28.3/1
Out of Court 32.27/1
Panorama 25.19/5
The Paras 28.10/3
Perfect Shadows 33.28/4
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Private Lives 17.26/5, 28.9/6, 18.30/6
Q.E.D.: Uri Geller 33.3/3
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The Return of the Secaucus Seven 37.16/6
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Robert Nesta Marley 1945-1981 15.9/6
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So You Want to Stop Smoking 36.30/6
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States of Mind 32.17/2, 28.10/3
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Summer's Awakening 33.14/4
SWALK 25.26/5
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Timewatch 18.3/2, 24.3/3, 16.12/5
To the Lighthouse 28.17/3
Vietnam: A Television History 25.26/5
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The Waiting War 34.30/6
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The World About Us: Life on a Silken Thread 36.21/4
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